

IN THE SHIKSHEESH

-SEAN A. NOWELL

A

(TRUMPET) I

(TENOR SAX) II

KEYBOARD

ELECTRIC BASS

A 5

I

II

KEYS

BASS

B 9

I

II

KEYS

BASS

$C\Delta 7(\#11)/B$ $Asus^9/B$ $Gsus^9/B$ $Asus^9/B$ $C\Delta 7(\#11)/B$ $Asus^9/B$

2

A 13

Section A, measures 13-14. The melody (I) starts with a quarter rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure continues with a quarter note D5, a quarter note E5, and a half note F5. The chordal accompaniment (II) consists of E-11, F#-11, E-11, F#-11, E-11, and F#-11. The keyboard part (KEYS) plays chords corresponding to these chords. The bass line (BASS) starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

15

Section A, measures 15-16. The melody (I) has a quarter rest in measure 15, followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. The chordal accompaniment (II) consists of Bb-11, A-11, F#-11, E-11, and F#-11/G GΔ7(#11)/A. The keyboard part (KEYS) plays chords corresponding to these chords. The bass line (BASS) starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

C 17

Section C, measures 17-20. The melody (I) consists of eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter note G#4. The chordal accompaniment (II) consists of A7, E7, A7, and E7. The keyboard part (KEYS) plays chords corresponding to these chords. The bass line (BASS) starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The time signature changes from 4/4 to 3/4 at measure 18 and back to 4/4 at measure 20.

21

I

II

KEYS

BASS

A7 E7 A7 E7

24

I

II

KEYS

BASS

B7(#9)